

Arrangement for Ukelear Fusion

MGMT

Musical score for "Intro" of "The Sound of Silence" by Simon & Garfunkel. The score is for a 12-string ukulele ensemble and includes parts for Harmonies, Vocals, Ukulele 1-5, Bass Ukulele, and Percussion. The key signature is A major (three sharps) and the time signature is 4/4. The tempo is marked as quarter note = 124. The score includes dynamic markings (mf, f, mp) and various musical notations such as chords, arpeggios, and fingerings. The "Intro" section is marked with a box and a tempo indication. The score is divided into measures, with some measures containing multiple staves for different ukulele parts.

9 CHORUS 1 1.

Harm.

Voc.

Uke1

Uke2

Uke3

Uke4

Uke5

B.Uke

Perc.

16

2.

VERSE 1

Harm.

Voc.

Uke1

Uke2

Uke3

Uke4

Uke5

B.Uke

Perc.

you were a child

mp

E/B $\flat$ F#m D A E/B $\flat$ F#m

Harm.

Voc.

crawl-ing on your knees tow ard him - - - - - ma-king mom -ma so proud but your voice was too

Uke1

Uke2

Uke3

Uke4

Uke5

D

A

E/B $\flat$

F $\sharp$ m

D

A

B.Uke

Perc.

Harm.

Voc.

loud

we like to watch

yo - u

laugh - ing

you pick the in-sects off

Uke1

Uke2

Uke3

Uke4

E/B $\flat$

F $\sharp$ m

D

A

E/B $\flat$

F $\sharp$ m

Uke5

B.Uke

Perc.

34

CHORUS 2

Harm.

Voc.

plants no time to think of con-se - quen - ces con-trol your-self take on - ly what you ne - ed from them

Uke1

Uke2

Uke3

Uke4

Uke5

D A E/B $\flat$ F $\sharp$ m D A

B.Uke

Perc.

40

1. 2.

Harm.

Voc.

a fam-ily of tre-es want-ing to be haunt-ed a fam-ily of

Uke1

Uke2

Uke3

Uke4

Uke5

E/B $\flat$ F $\sharp$ m D A E/B $\flat$ F $\sharp$ m

B.Uke

Perc.

54

Harm.

Voc.

Uke1

Uke2

Uke3

Uke4

Uke5

B.Uke

Perc.

musical score with lyrics: cry-ing out for at ten-tion your mem -o-ries fade like loo-king through a fog mir -ror de - ci-sions too, de -ci-sions are

Uke1: 2 2 7 4 2 0 0 4 4 2 2 2 4

Uke5: D A E/Bb F#m D A E/Bb F#m

B.Uke: 0 2 1 4 0 2 1 4-4

Perc.: rhythmic accompaniment

68

1. 2.

Harm.

Voc.

a fam-ily of tre-es want-ing to be haunt-ed a fam-ily of

Uke1

Uke2

Uke3

Uke4

Uke5

E/B $\flat$ F $\sharp$ m D A E/B $\flat$ F $\sharp$ m

B.Uke

Perc.

BRIDGE

7/4

Harm.

Voc.

tre - es want - ing to be haunt - ed

Uke1

Uke2

Uke3

Uke4

Uke5

B.Uke

Perc.

BRIDGE

81

Harm.

Voc.

Uke1

Uke2

Uke3

Uke4

Uke5

B.Uke

Perc.

Opportunity to prolong this part and talk to the audience if we wanna be snazzy

88

CHORUS 4

1.

Harm.

Voc.

con-trol your-self take on - ly what you ne - ed from them a fam-ily of

Uke1

Uke2

Uke3

Uke4

Uke5

F#m D A E/Bb F#m

B.Uke

Perc.

94

Harm.

Voc.

tre - es want - ing to be haunt - ed

2.

a fam-ily of tre - es want - ing to be haunt - ed

Uke1

Uke2

Uke3

Uke4

Uke5

D A E/B $\flat$ F $\sharp$ m D A

B.Uke

Perc.

100

CHORUS 5

1.

Harm.

Voc.

con-trol your-self take on - ly what you ne - ed from them a fam-ily of

Uke1

Uke2

Uke3

Uke4

Uke5

E/B $\flat$ F $\sharp$ m D A E/B $\flat$ F $\sharp$ m

B.Uke

Perc.

Measure 100: Harm. (rest), Voc. (rest), Uke1 (9, 11, 9, 12, 9), Uke2 (8, 8, 7, 8, 8, 7), Uke3 (4, 4, 4, 4, 4, 4), Uke4 (10, 9, 7, 9, 9, 7, 9, 8), Uke5 (E/B $\flat$ chord diagram), B.Uke (6, 6, 6, 6, 4, 4, 4, 4), Perc. (A, G, F, E, *).

Measure 101: Harm. (rest), Voc. (con-trol your-self), Uke1 (9, 11, 9, 12, 9), Uke2 (9, 9, 9, 9, 9, 9), Uke3 (6, 5, 6, 5, 6, 5, 6, 5), Uke4 (6, 6, 9, 9, 9, 6, 6, 9, 7, 9), Uke5 (F $\sharp$ m chord diagram), B.Uke (4, 4, 4, 4, 2, 2, 2, 2), Perc. (D, C, B, A).

Measure 102: Harm. (rest), Voc. (take on - ly what you), Uke1 (9, 11, 9, 12, 9), Uke2 (9, 10, 9, 10, 9, 10, 9, 10), Uke3 (6, 5, 6, 5, 6, 5, 6, 5), Uke4 (9, 6, 9, 9, 9, 6, 9, 7, 9), Uke5 (D chord diagram), B.Uke (7, 7, 7, 7, 5, 5, 5, 5), Perc. (G, F, E, D).

Measure 103: Harm. (rest), Voc. (ne - ed from them), Uke1 (9, 11, 9, 12, 9), Uke2 (9, 9, 9, 9, 9, 9), Uke3 (4, 5, 4, 5, 4, 5, 4, 5), Uke4 (9, 9, 9, 9, 9, 9, 9, 8), Uke5 (A chord diagram), B.Uke (7, 7, 7, 7, 5, 5, 5, 5), Perc. (C, B, A, G).

Measure 104: Harm. (rest), Voc. (a fam-ily of), Uke1 (9, 11, 9, 12, 9), Uke2 (8, 7, 8, 7, 8, 7, 8, 7), Uke3 (4, 4, 4, 4, 4, 4), Uke4 (8, 9, 8, 9, 8, 4, 9, 8, 4), Uke5 (E/B $\flat$ chord diagram), B.Uke (6, 6, 6, 6, 4, 4, 4, 4), Perc. (F, E, D, C).

Measure 105: Harm. (rest), Voc. (a fam-ily of), Uke1 (9, 11, 9, 12, 9), Uke2 (9, 9, 9, 9, 9, 9), Uke3 (6, 5, 6, 5, 6, 5, 6, 5), Uke4 (6, 6, 9, 9, 9, 6, 9, 7, 9), Uke5 (F $\sharp$ m chord diagram), B.Uke (4, 4, 4, 4, 2, 2, 2, 2), Perc. (B, A, G, F).

106

Harm.

Voc.

tre - es want - ing to be haunt - ed a fam - ily of

Uke1

Uke2

Uke3

Uke4

Uke5

B.Uke

Perc.

2.

D A E/B $\flat$ F $\sharp$ m

110

Harm.

Voc.

tre - es

Uke1

Uke2

Uke3

Uke4

Uke5

B.Uke

Perc.

D

A

E/B $\flat$