

Arranged for Ukelear Fusion

 $\text{♩} = 120 \text{ A}$ 

|              | 1 | 2 | 3 | 4 |
|--------------|---|---|---|---|
| Ukulele 1    |   |   |   |   |
| Ukulele 2    |   |   |   |   |
| Ukulele 3    |   |   |   |   |
| Ukulele 4    |   |   |   |   |
| Ukulele 5    |   |   |   |   |
| Bass Ukulele |   |   |   |   |
| Percussion   |   |   |   |   |

P H

H P

Uke 1

Uke 2

Uke 3

Uke 4

Uke 5

B. Uke

Perc.

Uke 1: 6-5-6-3-5 5-7 | 4-5-7-5-4-5-2 | 6-5-6-3-5-3 5-7 | 4-5-7-5-4-5-4-2

Uke 2: 5-3-5-1-3-0-1 | 3-0-1-0 3-5-1 | 5-3-5-1-3-1-0-1 | 3-0-1-0 3-5-3-1

Uke 3: Dm | A | B $\flat$  | F | A

Uke 4: | | | |

Uke 5: | | | |

B. Uke: | | | |

Perc.: | | | |

Chords: Dm, A, B $\flat$ , F, A

Techniques: P (Palm), H (Harmonics)

[illegible]

Uke 1

Uke 2

Uke 3

Uke 4

Uke 5

B. Uke

Perc.

Chords: Dm, B $\flat$ , F, A, B $\flat$ , Dm

Uke 3: 0 1 2, 1 1 2, 2 3, 8

Uke 4: 7-5-9, 9-7, 7-5-7-0, 0-9-9, 7-5-7-0, 7-5-9

Uke 5: 2-1-3-5-3-1, 2-1-3-5-3

B. Uke: 1, 0

Perc.: II, \* \*



|        |  |  |
|--------|--|--|
| Uke 1  |  |  |
| Uke 2  |  |  |
| Uke 3  |  |  |
| Uke 4  |  |  |
| Uke 5  |  |  |
| B. Uke |  |  |
| Perc.  |  |  |

|        | P H | H P |  |  |
|--------|-----|-----|--|--|
| Uke 1  |     |     |  |  |
| Uke 2  |     |     |  |  |
| Uke 3  |     |     |  |  |
| Uke 4  |     |     |  |  |
| Uke 5  |     |     |  |  |
| B. Uke |     |     |  |  |
| Perc.  |     |     |  |  |





Uke 1

Uke 2

Uke 3

Uke 4

Uke 5

B. Uke

Perc.

The musical score is organized into seven staves, each with a label on the left. The staves are divided into four measures by vertical bar lines. Uke 1 and Uke 2 have a single line with notes and fingerings. Uke 3, Uke 4, Uke 5, and B. Uke have a double line with notes and fingerings. Percussion has a single line with a drum symbol and notes. The notes are mostly eighth and quarter notes, with some rests and accidentals. The fingerings are indicated by numbers 1-5 above the notes. The percussion part starts with a drum symbol and then has a series of eighth and quarter notes.

| Measure | Uke 1           | Uke 2           | Uke 3 | Uke 4 | Uke 5 | B. Uke | Perc.           |
|---------|-----------------|-----------------|-------|-------|-------|--------|-----------------|
| 1       | 5-5-5-5-5-5-5-5 | 6-6-6-6-6-6-6-6 |       |       |       |        | Drum            |
| 2       | 0-0-0-0-1-1-1-1 | 5-5-5-5-5-5-5-5 |       |       |       |        |                 |
| 3       | 5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5 |       |       |       |        | 5-5-5-5-5-5-5-5 |
| 4       | 4-4-4-4-4-4-4-4 | 5-5-5-5-5-5-5-5 |       |       |       |        | 5-5-5-5-5-5-5-5 |

Uke 1

Uke 2

Uke 3

Uke 4

Uke 5

B. Uke

Perc.

Uke 1

Uke 2

Uke 3

Uke 4

Uke 5

B. Uke

Perc.

The musical score is written for a 5-piece ukulele band and percussion. It consists of four measures. The notation for each instrument is as follows:

- Uke 1:** Measures 1-4: 5̣-5̣-5̣-5̣-5̣-5̣-5̣-5̣, 1̣-1̣-1̣-1̣-1̣-1̣-1̣-1̣, 5̣-5̣-5̣-5̣-5̣-5̣-5̣-5̣, 4̣-4̣-4̣-4̣-4̣-4̣-4̣-4̣.
- Uke 2:** Measures 1-4: 6̣-6̣-6̣-6̣-6̣-6̣-6̣-6̣, 5̣-5̣-5̣-5̣-5̣-5̣-5̣-5̣, 5̣-5̣-5̣-5̣-5̣-5̣-5̣-5̣, 5̣-5̣-5̣-5̣-5̣-5̣-5̣-5̣.
- Uke 3:** Measures 1-4: (Empty), (Empty), (Empty), (Empty).
- Uke 4:** Measures 1-4: 1̣-1̣-1̣-0̣-0̣, 2̣-2̣-2̣, 1̣-1̣-1̣-1̣-7̣-7̣-7̣-7̣, 7̣-7̣-7̣-5̣-5̣-5̣-5̣-5̣, 5̣-5̣-5̣-0̣-0̣-0̣-0̣-3̣.
- Uke 5:** Measures 1-4: 2̣-2̣-2̣-2̣-2̣-2̣-2̣-2̣, 5̣-5̣-5̣-5̣-5̣-5̣-5̣-5̣, 2̣-2̣-2̣-2̣-2̣-2̣-2̣-2̣, 1̣-1̣-1̣-1̣-1̣-1̣-1̣-1̣.
- B. Uke:** Measures 1-4: (Empty), (Empty), (Empty), (Empty).
- Perc.:** Measures 1-4: (Empty), (Empty), (Empty), (Empty).

Uke 1

Uke 2

Uke 3

Uke 4

Uke 5

B. Uke

Perc.

The musical score is organized into four measures. Each measure contains staves for Uke 1, Uke 2, Uke 3, Uke 4, Uke 5, B. Uke, and Perc. Uke 1 and Uke 2 play a continuous eighth-note pattern. Uke 3 and Uke 4 play a continuous eighth-note pattern. Uke 5 plays a continuous eighth-note pattern. B. Uke plays a continuous eighth-note pattern. Percussion plays a continuous eighth-note pattern.

Uke 1

Uke 2

Uke 3

Uke 4

Uke 5

B. Uke

Perc.

Dm

0

1

2

2

Uke 1

Uke 2

Uke 3

Uke 4

Uke 5

B. Uke

Perc.

*p*

Uke 1: 4 4 4 4 4 4 4 4 | 5 5 5 5 5 5 5 5 | 0 0 0 0 1 1 1 1 | 5

Uke 2: 5 5 5 5 5 5 5 5 | 6 6 6 6 6 6 6 6 | 5 5 5 5 5 5 5 5 |

Uke 3: A | B $\flat$  | F | A | F

Uke 4: 5 5 5 0 0 0 0 3 | 1 1 1 0 0 2 2 2 | 5 5 5 5 7 7 7 7 |

Uke 5: 1 1 1 1 1 1 1 1 | 2 2 2 2 2 2 2 2 | 5 5 5 5 4 4 4 4 |

B. Uke: 7 | 1 | 3 | 0 | 3

Perc.: \* | \* | \* | \*

*p*



Uke 1

Uke 2

Uke 3

Uke 4

Uke 5

B. Uke

Perc.

Am<sup>7</sup>

Dm

62

16

The musical score is arranged in a system with five staves for ukuleles (Uke 1 to Uke 5) and one staff for Percussion (Perc.). The ukulele staves are grouped into two columns. The first column contains Uke 1, Uke 2, Uke 3, and Uke 4. The second column contains Uke 3, Uke 4, Uke 5, and B. Uke. The Percussion staff is at the bottom. The score is divided into three measures. The first measure shows Uke 1 with a 3-fingered chord, Uke 2 with a single note, Uke 3 with an Am<sup>7</sup> chord, Uke 4 with a single note, Uke 5 with a single note, B. Uke with a 2-fingered chord, and Perc. with a rhythmic pattern. The second measure shows Uke 1 with a 1-fingered chord, Uke 2 with a single note, Uke 3 with a Dm chord, Uke 4 with a single note, Uke 5 with a single note, B. Uke with a 0-fingered chord, and Perc. with a rhythmic pattern. The third measure shows Uke 1 with a 1-fingered chord, Uke 2 with a single note, Uke 3 with a 0-fingered chord, Uke 4 with a single note, Uke 5 with a single note, B. Uke with a 0-fingered chord, and Perc. with a rhythmic pattern. The Percussion staff includes a double bar line at the beginning and a star symbol above the first measure.



|        |    |    |           |   |   |    |
|--------|----|----|-----------|---|---|----|
|        |    |    |           | 3 | 0 | 3  |
| Uke 1  | 4  | 1  | 2         | 5 |   |    |
|        |    |    |           |   |   |    |
| Uke 2  |    |    |           |   | 0 | 1  |
|        |    |    |           |   |   | 2  |
|        | C  | Dm | B $\flat$ | F | C | Dm |
| Uke 3  | 3  | 0  | 1         | 0 | 3 | 0  |
|        | 0  | 1  | 1         | 1 | 0 | 1  |
|        | 0  | 2  | 2         | 0 | 0 | 2  |
|        | 0  | 2  | 3         | 2 | 0 | 3  |
| Uke 4  |    |    |           |   |   |    |
|        |    |    |           |   |   |    |
| Uke 5  |    |    |           |   |   |    |
|        |    |    |           |   |   |    |
| B. Uke | 3  | 0  | 1         | 1 | 3 | 0  |
|        |    |    |           |   |   | 1  |
| Perc.  | II |    |           |   |   |    |

|        | 1                     | 2                     | 3                      | 4                             | 5                     | 6                     |
|--------|-----------------------|-----------------------|------------------------|-------------------------------|-----------------------|-----------------------|
| Uke 1  | 1                     | 3 5 0                 | 3                      | 1                             | 3                     | 0                     |
| Uke 2  | 1                     | 0                     | 1                      | 2                             | 1                     | 0 1                   |
| Uke 3  | F<br>0<br>1<br>0<br>2 | C<br>3<br>0<br>0<br>0 | Dm<br>0<br>1<br>2<br>2 | B $\flat$<br>1<br>1<br>2<br>3 | F<br>0<br>1<br>0<br>2 | C<br>3<br>0<br>0<br>0 |
| Uke 4  |                       |                       |                        |                               | 0 1 3 5               | 2 4 5 7               |
| Uke 5  |                       |                       |                        |                               |                       |                       |
| B. Uke | 1                     | 3                     | 0                      | 1                             | 1                     | 3 0                   |
| Perc.  | II                    |                       |                        |                               |                       |                       |

|        |           |         |         |         |           |         |
|--------|-----------|---------|---------|---------|-----------|---------|
| Uke 1  | 3         | 1       | 3 5 0   | 3       | 1         | 3       |
| Uke 2  | 2         | 1       | 0 1     | 2       | 1         | 0       |
| Uke 3  | B $\flat$ | F       | C       | Dm      | B $\flat$ | F       |
| Uke 3  | 1 1 2 3   | 0 1 0 2 | 3 0 0 0 | 0 1 2 2 | 1 1 2 3   | 0 1 0 2 |
| Uke 4  | 2 4 5 7   | 0 1 3 5 | 0 1 3 5 | 2 4 5 7 | 2 4 5 7   | 0 1 3 5 |
| Uke 5  |           |         | 5       | 2       | 1 3 5 6   | 5       |
| B. Uke | 1         | 1       | 3       | 0       | 1         | 3       |
| Perc.  | II        |         |         |         |           |         |

|        | 0                      | 3                             | 1                     | 3                     | 5                      | 0                             | 3 |
|--------|------------------------|-------------------------------|-----------------------|-----------------------|------------------------|-------------------------------|---|
| Uke 1  |                        |                               |                       |                       |                        |                               |   |
| Uke 2  | 1                      | 2                             | 1                     | 0                     | 1                      | 2                             |   |
| Uke 3  | Dm<br>0<br>1<br>2<br>2 | B $\flat$<br>1<br>1<br>2<br>3 | F<br>0<br>1<br>0<br>2 | C<br>3<br>0<br>0<br>0 | Dm<br>0<br>1<br>2<br>2 | B $\flat$<br>1<br>1<br>2<br>3 |   |
| Uke 4  | 2 4 5 7                | 2 4 5 7                       | 0 1 3 5               | 0 1 3 5               | 2 4 5 7                | 2 4 5 7                       |   |
| Uke 5  | 2                      | 1 3 5 6                       | 5                     | 5                     | 2                      | 1 3 5 6                       |   |
| B. Uke | 0                      | 1                             | 1                     | 3                     | 0                      | 1                             |   |
| Perc.  | II                     |                               |                       |                       |                        |                               |   |

Uke 1

Uke 2

Uke 3

Uke 4

Uke 5

B. Uke

Perc.

Chords for Uke 3:

- Measure 1: F
- Measure 2: C
- Measure 3: Dm
- Measure 4: B $\flat$
- Measure 5: F
- Measure 6: C
- Measure 7: Dm
- Measure 8: B $\flat$

Chord for Uke 3 in Measure 8: F