

Sweet Dreams

Arranged for Ukelear Fusion

Eurythmics

Ukulele 1

Ukulele 2

Ukulele 3

Ukulele 4

Bass Ukulele

Percussion

Vocals

Eurythmics

Tempo: ♩ = 13A

Ukulele 1: Fingerstyle tablature for T, A, and B strings. Includes grace notes and slurs.

Ukulele 2: Fingerstyle tablature for T, A, and B strings. Includes grace notes and slurs.

Ukulele 3: Fingerstyle tablature for T, A, and B strings. Includes a single note on the 4th string.

Ukulele 4: Fingerstyle tablature for T, A, and B strings. Includes a single note on the 4th string.

Bass Ukulele: Tablature for T, A, and B strings. Features sustained notes at 5, 13, 12, and 5.

Percussion: Tablature for a single row of four instruments. Features 'X' marks indicating strikes.

Vocals: Tablature for a single vocal part. Includes a dynamic marking *chucking*.

Uke 1

Uke 2

Uke 3

Uke 4

B. Uke

Perc.

Voc.

B

Uke 1

Uke 2

Uke 3

Uke 4

B. Uke

Perc.

Voc.

sweet dreams are made of thi - s who am I to

Uke 1

Uke 2

Uke 3

Uke 4

B. Uke

Perc.

Voc.

dis - a - gre - e I trav - elled the world and the se - ven se - as ev' - ry - bo - dy's

C

Uke 1

Uke 2

Uke 3

Uke 4

B. Uke

Perc.

Voc.

loo-king for some - thing some of them want to use you some of them want to be used

Uke 1

G# G
Cm
G# G
Cm

Uke 2

3 2
4 3
3 2
5 4
3 2
3 0
3 2
3 4
3 3
3 3
3 0

Uke 3

Uke 4

B. Uke

1 0
3
1 0
3

Perc.

X X X X
X X X X
X X X X
X X X X

Voc.

by - y yo - u some of them want to ab-use you some of them want to be

D

Uke 1

Uke 2

Uke 3

Uke 4

B. Uke

Perc.

Voc.

ff
improvise with similar rhythm and melody

a - a - bu-used ooh

Uke 1

Cm Fm

Uke 2

Cm Fm

Uke 3

P H

Uke 4

B. Uke

3 1

Perc.

Voc.

Uke 1

Uke 2

Uke 3

Uke 4

B. Uke

Perc.

Voc.

This musical score page contains seven staves. From top to bottom:

- Uke 1:** Shows eighth-note patterns with grace notes. The first measure has two pairs of eighth-note pairs separated by grace notes. The second measure has four pairs of eighth-note pairs separated by grace notes.
- Uke 2:** Shows eighth-note patterns with grace notes. Fingerings indicate specific fingerings for each note: G# (3), 3 (4), 3 (5); G (3), 3 (4), 3 (5).
- Uke 3:** Shows eighth-note patterns with grace notes. Fingerings indicate specific fingerings for each note: H (6), 8 (10), 11 (8). A bracket labeled "1/2" points to the eighth note at position 11. Fingerings below the staff indicate a sequence: 6, 3, 1, 2, 3, 1, 3, 2.
- Uke 4:** Shows eighth-note patterns with grace notes.
- B. Uke:** Shows eighth-note patterns with grace notes. Fingerings indicate specific fingerings for each note: 4, 4, 3.
- Perc.:** Shows eighth-note patterns with grace notes.
- Voc.:** Shows eighth-note patterns with grace notes.

 The vocal staff includes a key signature of one flat and a bass clef. The other staves use standard soprano clefs.

Uke 1

Uke 2

Uke 3

Uke 4

B. Uke

Perc.

Voc.

31 3 3 6 3 1 4 4 8 3 3 6 3 3 6 3 1 4 4 8 3 3 6

sweet dreams are made of thi - s who am I to dis - a - gre - e I

Uke 1

Uke 2

Cm

Uke 3

Uke 4

B. Uke

Perc.

Voc.

trav-elled the world and the se - ven se - as ev' - ry - bo - dy's

F

Uke 1

Uke 2

Uke 3

Uke 4

B. Uke

Perc.

Voc.

improvise with similar rhythm and melody

loo-king for some -thing oooh

Uke 1

Fm G# G

Uke 2

Uke 3

Uke 4

B. Uke

Perc.

Voc.

This musical score page contains six staves. From top to bottom:
 1. Uke 1: Shows a rhythmic pattern of eighth-note pairs followed by quarter notes. Fingerings (3, 1, 0, 1) and (3, 4, 3, 4, 3, 4) are indicated above the strings, and rests below.
 2. Uke 2: Shows a rhythmic pattern of eighth-note pairs followed by quarter notes. Fingerings (3, 1, 0, 1), (3, 4, 3, 4, 3, 4), and (3, 4, 3, 2, 3, 2) are indicated above the strings, and rests below.
 3. Uke 3: Shows a rhythmic pattern of eighth-note pairs followed by quarter notes. Fingerings (6), (1, 3, 1, 3, 1, 3), (1, 3, 1, 3, 1, 3), and (1, 3, 6, 3, 1, 3, 2, 1, 3) are indicated above the strings, and rests below.
 4. Uke 4: Shows a rhythmic pattern of eighth-note pairs followed by quarter notes. Rests are indicated below.
 5. B. Uke: Shows a rhythmic pattern of eighth-note pairs followed by quarter notes. Fingerings (3, 3, 3, 5), (6, 6, 6), (7, 6), (6, 6, 6, 5, 1) are indicated above the strings, and rests below.
 6. Perc.: Shows a rhythmic pattern of eighth-note pairs followed by quarter notes. Rests are indicated below.
 7. Voc.: Shows a melodic line with a sustained note. The vocal line starts with a half note, followed by a quarter note, a half note, and a quarter note. A curved line connects the first two notes.

Uke 1

Cm F Cm

Uke 2

3 0 3 3 0 3
3 1 3 3 0 3
3 2 0 0 2 0

Uke 3

Uke 4

3 3 3 3 3 3 3 3 3 3 3 3 3

B. Uke

3 3 3

Perc.

Voc.

hold your head up (mo-v-ing on) keep your head up (mo-v-ing on) hold your head up (mo-v-ing on)

Uke 1

F Cm

Uke 2

Uke 3

Uke 4

B. Uke

Perc.

Voc.

keep your head up (mo - ving on) hold your head up (mo - ving on)

Uke 1

Uke 2

F

Uke 3

Uke 4

B. Uke

Perc.

Voc.

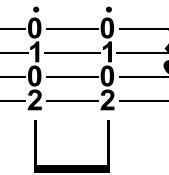
Cm

keep your head up (mo - ving on)

hold your head up (mo - ving on)

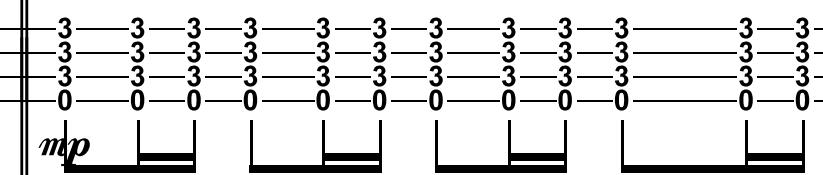
Uke 1

F



Uke 2

Cm

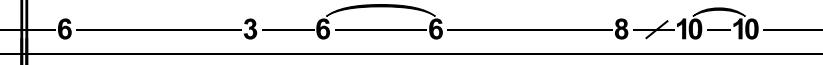
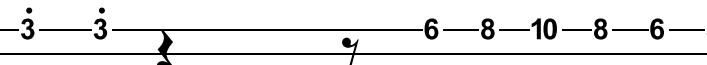


Uke 3

3 5 6 5 3 1



Uke 4



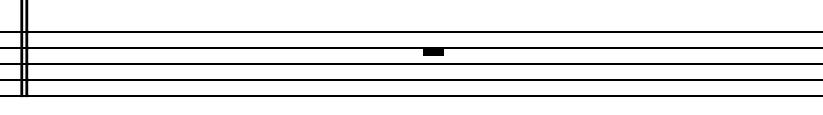
B. Uke



Perc.



Voc.



keep your head up

Uke 1

G♯

Uke 2

G

Uke 3

5

Uke 4

8 8 10 6

B. Uke

4 4 8 3 3 6

Perc.

X X

Voc.

$\text{G} \# \text{ B} \flat \text{ D}$

Uke 1

Cm

Uke 2

mp

Uke 3

Uke 4

B. Uke

Perc.

Voc.

Detailed description: The musical score consists of seven staves.
 - Uke 1: Empty staff.
 - Uke 2: Staff for soprano ukulele. It shows a C major chord (3, 3, 3, 3) being played. The dynamic instruction *mp* is placed below the staff. The notes are grouped by vertical bar lines.
 - Uke 3: Empty staff.
 - Uke 4: Staff for bass ukulele. It shows a continuous eighth-note bass line starting at note 3.
 - B. Uke: Staff for bass ukulele. It shows notes 3, 3, 6, 3, 1.
 - Perc.: Staff for percussion. It shows two-note patterns with 'X' marks above them. The first pattern is on the second beat, and the second is on the fifth beat.
 - Voc.: Staff for vocals. It shows a G clef and a B-flat key signature.

Uke 1

G♯

Uke 2

3 3 3 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2
4 4 4 4 4 4 4 4 4 4 4 4 4 4 3 3 3 3 3 3 3
3 3 3 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2
5 5 5 5 5 5 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4

Uke 3

3 5 6 5 3 1

Uke 4

3 3 3 3 3 3 3 3 3 3 3 3 3 3 7 6 8 10 8 6 5

B. Uke

4 4 8 3 3 6

Perc.

X X

Voc.

Uke 1

Cm

Uke 2

G♯ G

Uke 3

Uke 4

B. Uke

Perc.

Voc.

mp

mp

Uke 1

Uke 2 Cm

Uke 3

Uke 4 15-15

B. Uke 3 3 3 6 3 1

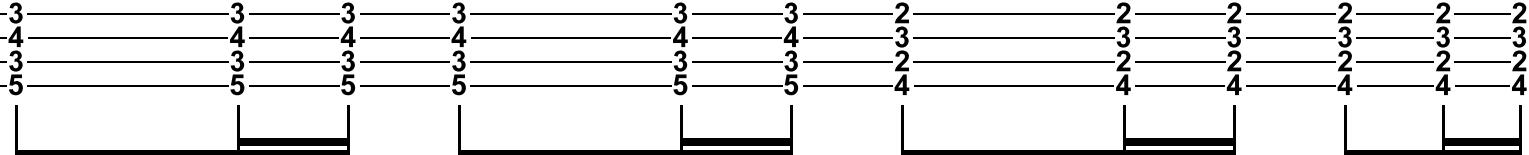
Perc. X X

Voc.

The musical score consists of seven staves. The first three staves are for ukuleles (Uke 1, Uke 2, Uke 3), followed by a staff for a bass ukulele (B. Uke), then a staff for percussion (Perc.), and finally a staff for vocals (Voc.).
Uke 1: An empty staff.
Uke 2: Labeled 'Cm'. It has four horizontal lines representing the strings. Fret numbers are indicated above each string: 3, 3, 3, 3 for the top string; 3, 3, 3, 3 for the second string; 3, 3, 3, 3 for the third string; and 0, 0, 0, 0 for the bottom string. The first measure shows a bass note on the 3rd string. Subsequent measures show chords being played across the strings.
Uke 3: An empty staff.
Uke 4: A staff with vertical tick marks representing notes. The notes are grouped into measures separated by vertical bar lines.
B. Uke: A staff with horizontal lines for strings. Fret numbers are shown above the strings: 3, 3, 6, 3, 1. Measures are separated by vertical bar lines.
Perc.: A staff with two 'X' marks indicating percussive strikes.
Voc.: An empty staff with a treble clef and a key signature of one flat.

Uke 1

G♯

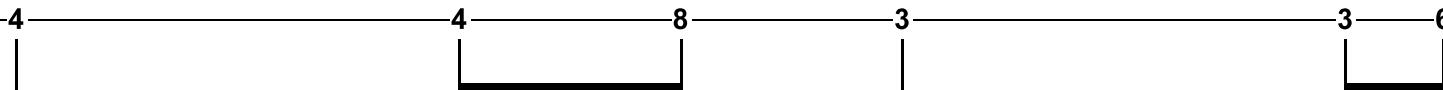


Uke 3

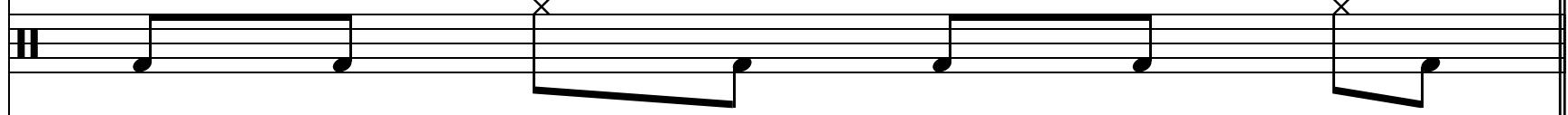
Uke 4

15 15

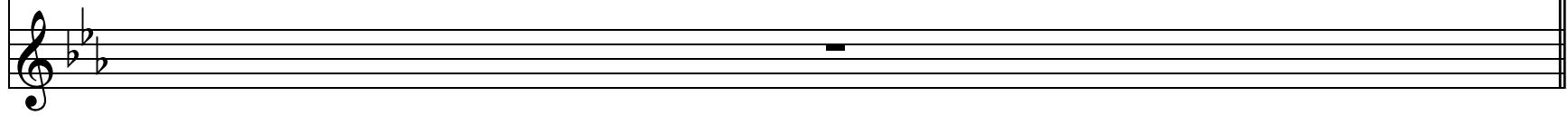
B. Uke



Perc.



Voc.



Uke 1

Uke 2

Cm

Uke 3

Uke 4

B. Uke

Perc.

Voc.

some of them want to use you

f

This musical score page contains six staves. From top to bottom:

- Uke 1:** Shows two measures of music with fingerings (3, 3, 6, 3) and rests. Measures 3 and 4 show fingerings (4, 3, 3, 3) and rests.
- Uke 2:** Shows a measure of C major (Cm) with fingerings (3, 3) and rests. Measures 2 and 3 show fingerings (5, 5) and rests.
- Uke 3:** An empty staff.
- Uke 4:** An empty staff.
- B. Uke:** Shows a measure of bass ukulele with fingerings (3, 3, 6, 3, 1) and rests. Measures 2 and 3 show fingerings (4, 4, 8, 3, 3) and rests.
- Perc.:** Shows a measure of percussion with strokes (X) and rests.
- Voc.:** Shows vocal parts with rests and lyrics: "some of them want to use you". The first measure has a dynamic marking *f*.

Uke 1

Uke 2

Cm

Uke 3

Uke 4

B. Uke

Perc.

Voc.

some of them want to be used by - y yo - u

The score consists of six staves: Uke 1, Uke 2, Uke 3, Uke 4, B. Uke, and Voc. The vocal part includes a treble clef, a key signature of one flat, and lyrics: "some of them want to be used by - y yo - u". The ukulele parts include fingerings (e.g., 3, 3, 6, 3) and rests. The bass ukulele part shows fingerings (3, 3, 6, 3, 1). The percussion part uses hand symbols like X and vertical strokes. The vocal part has a wavy line under the note "y".

Uke 1

Uke 2

Cm

Uke 3

Uke 4

B. Uke

Perc.

Voc.

some of them want to ab - use you

Uke 1 3 3 6 3 | 4 3 3 3
 Uke 2 Cm G# G
 Uke 3
 Uke 4
 B. Uke 3 3 6 3 1 4 4 8 3 3
 Perc. X X X X X X X X
 Voc. some of them want to be a - a - bu - used

The musical score consists of six staves. From top to bottom:

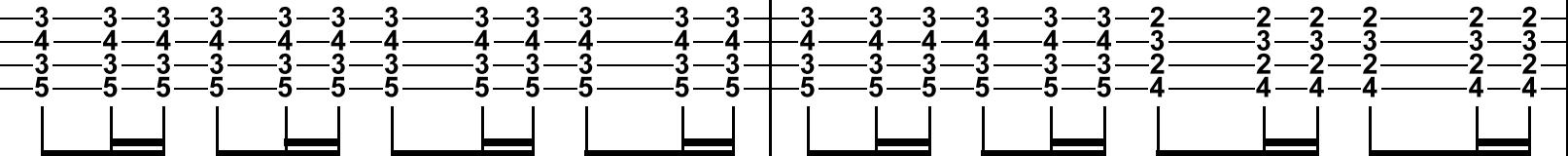
- Uke 1:** Shows a melodic line with fingerings (3, 3, 6, 3) and rests.
- Uke 2:** Labeled "Cm" and "G#", showing a repeating pattern of notes across four octaves.
- Uke 3:** An empty staff.
- Uke 4:** An empty staff.
- B. Uke:** Shows a melodic line with fingerings (3, 3, 6, 3, 1, 4, 4, 8, 3, 3).
- Perc.** Shows a rhythmic pattern with 'X' marks over the vocal line.
- Voc.** Shows the lyrics "some of them want to be a - a - bu - used" aligned with the vocal line.

 The vocal staff uses a treble clef and includes a key signature of two flats. Fingerings are indicated above the strings, and beams group notes together. Rests are represented by vertical dashes.

Uke 1

G♯

Uke 2



Uke 3

3 - 6 - 8 - 8 - 10 - 6

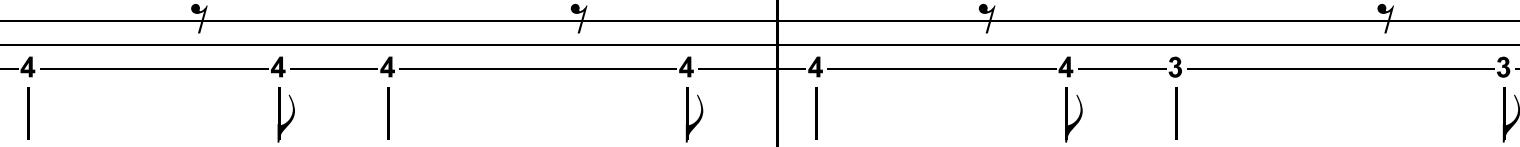
8

6 - 5 - 5 - 5 - 5 - 5 - 6

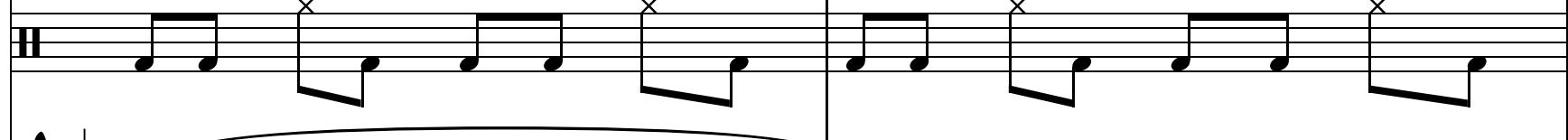
*improvise with similar rhythm and melody*

Uke 4

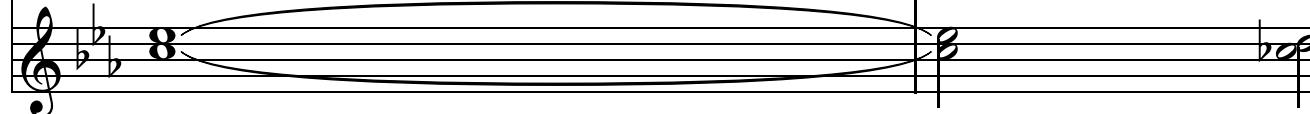
B. Uke



Perc.



Voc.



oooh

Uke 1

Cm

Fm

Uke 2

Uke 3

Uke 4

B. Uke

Perc.

Voc.

This musical score page contains six staves. The first two staves are for ukuleles (Uke 1 and Uke 2), which play chords Cm and Fm respectively. The third staff (Uke 3) shows fingerings (3, 6, 3-1-3, 5, 7, 5-3-0-0) and includes dynamic markings like a fermata over the first note and a grace note symbol before the third note. The fourth staff (Uke 4) is blank. The fifth staff (B. Uke) has fingerings (3, 3-3, 5, 3, 3-3, 5). The sixth staff (Perc.) shows a pattern of eighth notes and sixteenth notes with 'X' marks above certain notes. The seventh staff (Voc.) features a treble clef, a key signature of four flats, and a bass clef with a double bar line and repeat sign.

Uke 1

Uke 2

G♯ G Cm

Uke 3

Uke 4

B. Uke

Perc.

Voc.

sweet dreams are

more harmonies

Uke 1

G# G Cm G# G Cm

Uke 2

G# G Cm G# G Cm

Uke 3

Uke 4

B. Uke

4 4 8 3 3 3 3 6 3 1 4 4 8 3 3 3 3 6 3 1

Perc.

Voc.

made of thi - s who am I to dis-a - gre-e I trav-elled the world and the

L

Uke 1

G# G

Uke 2

Cm G# G

Uke 3

Uke 4

B. Uke

4 4 8 3 3 3 3 6 3 1 4 4 8 3 3 3

Perc.

Voc.

se-ven se-as ev' - ry - bo - dy's loo-king for some-thing sweet dreams are

Uke 1

Uke 2

Uke 3

Uke 4

B. Uke

Perc.

Voc.

made of thi - s who am I to dis - a - gre - I trav -elled the world and the

Uke 1

Uke 2

Uke 3

Uke 4

B. Uke

Perc.

Voc.

The musical score consists of seven staves. The top four staves represent different ukulele parts (Uke 1, Uke 2, Uke 3, Uke 4) and the fifth staff represents a bass part (B. Uke). The bottom two staves represent percussive instruments (Perc.) and a vocal part (Voc.). The vocal part includes lyrics: "se - ven", "se - as", "ev' - ry - bo - dy's", "loo - king for some - thing". Various musical markings are present, including rests, dynamic markings (f), and fingerings (e.g., 3, 5, 6, 8, 10, 5, 3, 1).

Uke 1

Cm

Uke 2

G♯ G

Uke 3

Uke 4

B. Uke

Perc.

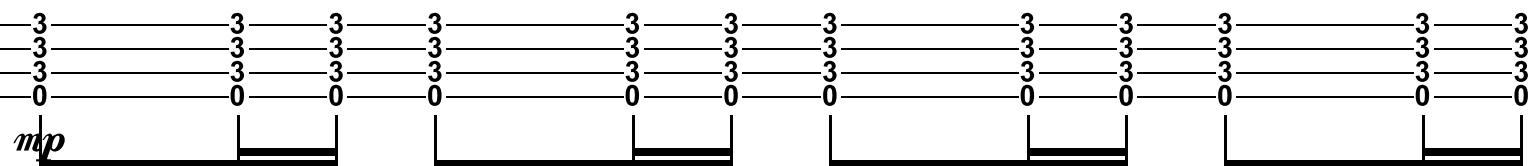
Voc.

sweet dreams are made of thi - s

Uke 1

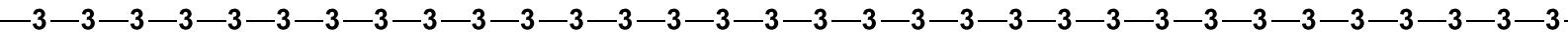
Cm

Uke 2

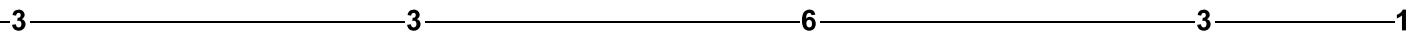


Uke 3

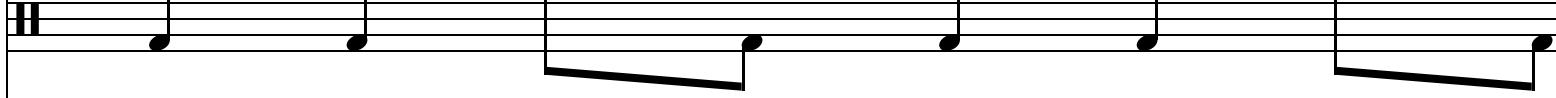
Uke 4



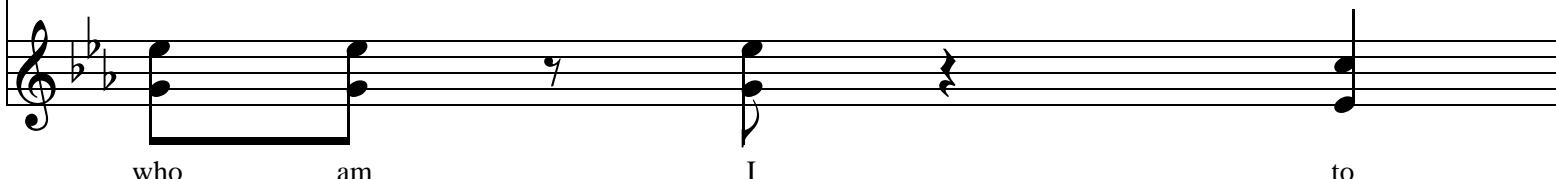
B. Uke



Perc.



Voc.



Uke 1

G♯

Uke 2

3 3 3 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2
4 4 4 4 4 4 4 4 4 4 4 4 4 4 3 3 3 3 3 3 3 3
3 3 3 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2
5 5 5 5 5 5 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4

Uke 3

3 5 6 5 3 1

Uke 4

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 6 8 10 8 6 5

B. Uke

4 4 8 3 3

Perc.

X X

Voc.

dis - - a - - - - - - - - - gre - e I

Uke 1

Cm

Uke 2

G♯

mp

Uke 3

G

Uke 4

B. Uke

Perc.

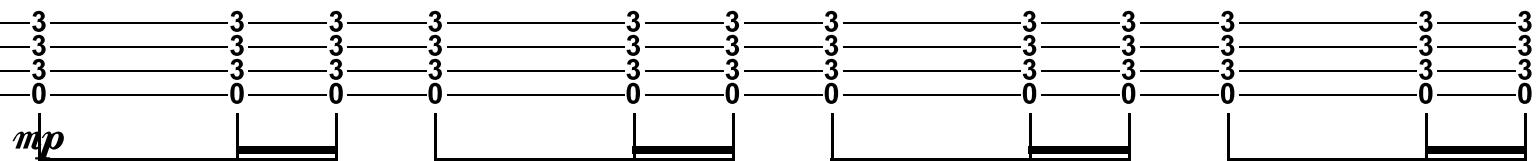
Voc.

trav - elled the world and the se - ven se - as

Uke 1

Cm

Uke 2



Uke 3

Uke 4

15 15

B. Uke

3 3 6 3 1

Perc.

Voc.

ev' - - - ry - - bo - - - dy's

Uke 1

G♯

Uke 2

G

Uke 3

Uke 4

B. Uke

Perc.

Voc.

loo - - king

for

some

thing

The musical score consists of seven staves.
 - **Uke 1:** An empty staff with five horizontal lines.
 - **Uke 2:** Five-line staff with fingerings: 3, 3, 3, 3; 3, 4, 4, 4; 3, 3, 3, 3; 5, 5, 5, 5. It features four vertical bar chords with black brackets underneath, labeled G♯ at the beginning and G at the end.
 - **Uke 3:** An empty staff with five horizontal lines.
 - **Uke 4:** An empty staff with five horizontal lines.
 - **B. Uke:** Five-line staff with fingerings: 4, 4, 8, 3, 3. It shows three vertical bar chords with black brackets underneath.
 - **Perc.**: A staff with a double bar line and a bass clef. It contains two vertical bar chords with black brackets underneath, each ending with an 'X' symbol.
 - **Voc.**: A staff with a treble clef and a key signature of B-flat major (two flats). It shows a vocal line with a melodic line above it, ending with a fermata over the last note.

Uke 1

Uke 2

Uke 3

Uke 4

B. Uke

Perc.

Voc.

This musical score page contains six staves. The first four staves represent ukuleles (Uke 1, Uke 2, Uke 3, Uke 4) and the fifth staff represents the bass ukulele (B. Uke). The sixth staff is for percussion. The vocal part is indicated by a treble clef and a B-flat key signature. The score is numbered 99 at the top left and 41 at the top right. A box labeled 'N' is positioned above the first staff. Fingerings and grace notes are marked throughout the staves.